



2023 CAP NATS LOCAL CHAPTER

Student Audition Categories

Length of Study, Repertoire, Age and Time Requirements

Any Categories marked with an (#) will **NOT progress to the National NATS Auditions and are only offered at the Local and Regional Levels*

PLEASE NOTE: CAP NATS STUDENT AUDITIONS ADJUDICATORS will listen to the required repertoire **//FULL**, regardless of the listed time limit.

If you are using the same video to enter the NENATS REGIONAL STUDENT AUDITIONS as well as the CAP NATS LOCAL STUDENT AUDITIONS: You **MUST** adhere to the listed time limit for the class.

Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
MT 3A	Lower High School Music Theater Treble Voice	No Limit	Age 14 to 16 School Grade 9 or 10	NENATS = 8 Minutes Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 4A	Lower High School Music Theater TBB Voice	No Limit	Age 14 to 16 School Grade 9 or 10	NENATS = 8 Minutes Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 3B	Upper High School Music Theater Treble Voice	No Limit	Age 16 to 19 School Grade 11 or 12	NENATS = 8 Minutes Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 4B	Upper High School Music Theater TBB Voice	No Limit	Age 16 to 19 School Grade 11 or 12	NENATS = 8 Minutes Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
CL 3A	Lower High School Classical Treble Voice	No Limit	Age 14 to 16 School Grade 9 or 10	NENATS = 8 Minutes Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
CL 4A	Lower High School Classical TBB Voice	No Limit	Age 14 to 16 School Grade 9 or 10	NENATS = 8 Minutes Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.

CL 3B	Upper High School Classical Treble Voice	No Limit	Age 16 to 19 School Grade 11 or 12	NENATS = 8 Minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
CL 4B	High School Classical TBB Voice	No Limit	Age 16 to 19 School Grade 11 or 12	NENATS = 8 Minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.

	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
MT 5	Lower Music Theater Treble Voice	0-2 post high school ^^	22	NENATS = 10 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 6	Lower Music Theater TBB Voice	0-2 post high school ^^	22	NENATS = 10 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
CL 5	Lower Classical Treble Voice	0-2 post high school ^^	22	NENATS = 10 Minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.
CL 6	Lower Classical TBB Voice	0-2 post high school ^^	22	NENATS = 10 Minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.
MT 7	Upper Music Theater Treble Voice	3-5 post high school ^^	25	NENATS = 12 Minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 8	Upper Music Theater TBB Voice	3-5 post high school ^^	25	NENATS = 12 Minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
CL 7	Upper Classical Treble Voice	3-5 post high school ^^	25	NENATS = 12 Minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
CL 8	Upper Classical TBB Voice	3-5 post high school ^^	25	NENATS = 12 Minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.

CL 9	Advanced Classical Treble Voice	4+ post high school ^^	22-30	NENATS = 15 Minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
CL 10	Advanced Classical TBB Voice	4+ post high school ^^	22-30	NENATS = 15 Minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
AS 3	American Negro Spiritual High School	No Limit	14 – 19	NENATS = 8 Minutes	SEE NATS.ORG SITE
AS 5	American Negro Spiritual College	0-3 years post-High School	23	NENATS = 10 Minutes	SEE NATS.ORG SITE
AS 9	American Negro Spiritual College - Advanced	4 or more years post-High School	30	NENATS = 12 Minutes	SEE NATS.ORG SITE
	CHAPTER AND REGIONAL LEVELS	ONLY	CATEGORIES INDICATED WITH #		
	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
#CL 1 Children	#Children Classical -Treble and TBB	No Limit	Ages 8 to 10	NENATS = 8 Minutes	Two contrasting age-appropriate selections from classical repertoire.
#MT 1 Children	#Children Musical Theater -Treble and TBB Voice	No Limit	Ages 8 to 10	NENATS = 8 Minutes	Two contrasting age-appropriate musical theatre selections from musicals (including film musicals), revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
#CM 1 Children	#Children Commercial Music -Treble & TTB Voice	No Limit	Ages 8 to 10	NENATS = 8 Minutes	Two contrasting (one ballad, one up-tempo) age-appropriate selections from commercial music repertoire. One selection may be an own composition. Two contrasting (one ballad, one up-tempo) age-appropriate selections from commercial music repertoire. One selection may be an own composition.

	CHAPTER AND REGIONAL LEVELS	ONLY	CATEGORIES INDICATED WITH #		
	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
#CL 2 Junior	#Junior Classical -Treble and TBB Voice	No Limit	Ages 11 to 13 School Grade 6 to 8	NENATS = 8 Minutes	
#MT 2 Junior	#Junior Musical Theater -Treble and TBB Voice	No Limit	Ages 11 to 13 School Grade 6 to 8	NENATS = 8 Minutes	Two contrasting (one ballad and one up-tempo) age-appropriate musical theatre selections from musicals (including film musicals), revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
#CM 3A	#Lower High School Commercial Music -Treble Voice	No Limit	Ages 14 to 16 School Grade 9 or 10	NENATS = 8 Minutes	Two contrasting (one ballad, one up-tempo) age-appropriate selections from Jazz, pop, rock, one own composition, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one selection, on an appropriate instrument.
#CM 4A	#Lower High School Commercial Music -TBB Voice	No Limit	Ages 14 to 16 School Grade 9 or 10	NENATS = 8 MINUTES	Two contrasting (one ballad, one up-tempo) age-appropriate selections from Jazz, pop, rock, one own composition, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one selection, on an appropriate instrument.
#CM 3B	#Upper High School Commercial Music -Treble Voice	No Limit	Ages 16 to 19 School Grade 11 or 12	NENATS = 8 Minutes	Two contrasting (one ballad, one up-tempo) age-appropriate selections from Jazz, pop, rock, one own composition, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one selection, on an appropriate instrument.
#CM 4B	#Upper High School Commercial Music -TBB Voice	No Limit	Ages 16 to 19 School Grade 11 or 12	NENATS = 8 Minutes	Two contrasting (one ballad, one up-tempo) age-appropriate selections from Jazz, pop, rock, one own composition, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one selection, on an appropriate instrument.
#CM 5A	#Lower Commercial Music -Treble Voice	0 – 2 Years Post High School (1 st or 2 nd Year Uni/Col)	22	NENATS = 10 Minutes	Three contrasting selections from a commercial music sub-genre. One can be an own composition instead of a cover song. Singers may specialize in a particular genre OR may select repertoire from more than one genre. Singer may choose to accompany themselves for one selection on an appropriate instrument.

	CHAPTER AND REGIONAL LEVELS	ONLY	CATEGORIES INDICATED WITH #		
	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
#CM 5B	#Lower Commercial Music -TBB Voice	0 – 2 Years Post High School (1 st or 2 nd Year Uni/Col)	22	NENATS = 10 Minutes	Three contrasting selections from a commercial music sub-genre. One can be an own composition instead of a cover song. Singers may specialize in a particular genre OR may select repertoire from more than one genre. Singer may choose to accompany themselves for one selection on an appropriate instrument.
#CM 6A	#Upper Commercial Music -Treble Voice	3 – 5 Years Post High School (3 rd or 4 th Year Uni/Col)	25	NENATS = 12 minutes	Four contrasting selections from a commercial music sub-genre. Two can be an own composition instead of a cover song. Singers may specialize in a particular genre OR may select repertoire from more than one genre. Singer may choose to accompany themselves for up to two songs on an acoustic instrument instead of live accompanist or instrumental track.
#CM 6B	#Upper Commercial Music -TBB Voice	3 – 5 Years Post High School (3 rd or 4 th Year Uni/Col)	25	NENATS = 12 Minutes	Four contrasting selections from a commercial music sub-genre. Two can be an own composition instead of a cover song. Singers may specialize in a particular genre OR may select repertoire from more than one genre. Singer may choose to accompany themselves for up to two songs on an acoustic instrument instead of live accompanist or instrumental track.
#CM 7A	#Advanced Commercial Music -Treble Voice	Graduate School (Masters And Above)	30	NENATS = 12 Minutes	Four contrasting selections from a commercial music sub-genre. Two can be an own composition instead of a cover song. Singers may specialize in a particular genre OR may select repertoire from more than one genre. Singer may choose to accompany themselves for up to two songs on an acoustic instrument instead of live accompanist or instrumental track.
#CM 7B	#Advanced Commercial Music -TBB Voice	Graduate School (Masters And Above)	30	NENATS = 12 Minutes	Four contrasting selections from a commercial music sub-genre. Two can be an own composition instead of a cover song. Singers may specialize in a particular genre OR may select repertoire from more than one genre. Singer may choose to accompany themselves for up to two songs on an acoustic instrument instead of live accompanist or instrumental track.

^^Lower typically indicates 1st or 2nd year in University or College. Upper typically indicates 3rd or 4th year in University or College. Advanced typically indicates Graduate Students and Post-Graduate Students. School enrollment is not required for these Categories – just match the age and years of study to figure out Category.

*One art song in English. English must be the original language of the art song.

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