

COMMERCIAL MUSIC AUDITION REQUIREMENT

PLEASE NOTE: CAP NATS does NOT require entrants to use amplification/microphones for their video performance entry. If you intend to enter the Regional NENATS Student Auditions, there are different requirements. Please be aware of and use the following information:

Microphone requirements for all commercial music categories: Auditions are to be performed with amplification. In live auditions, all singers are required to use the amplification equipment provided. In video auditions, the use of a microphone off-camera or on-camera (on a stationary stand, diva microphone, and/or handheld microphone) is an artistic choice influencing interpretation.

Junior Categories

TWO CONTRASTING SONGS (one ballad and one up-tempo)

- Each audition may include one or more commercial music style(s)
- Only one song may be an original song, instead of a cover song
- Perform each full song from memory with amplification
- Perform with a pre-recorded instrumental track without backing vocals or perform with a live pianist
- Only one song may be self-accompanied on an acoustic instrument, instead of an instrumental track or live collaborative pianist

High School Categories

TWO CONTRASTING SONGS (one ballad and one up-tempo)

- Each audition may include one or more commercial music style(s)
- Only one song may be an original song, instead of a cover song
- Perform each full song from memory with amplification
- Perform with a pre-recorded instrumental track without backing vocals or perform with a live pianist
- Only one song may be self-accompanied on an acoustic instrument, instead of an instrumental track or live collaborative pianist

1–2 Years Post-High School Categories

THREE CONTRASTING SONGS

- Each audition may include one or more commercial music style(s)
- Only one song may be an original song, instead of a cover song
- Perform each full song from memory with amplification
- Perform with a pre-recorded instrumental track without backing vocals or perform with a live pianist
- Only one song may be self-accompanied on an acoustic instrument, instead of an instrumental track or live collaborative pianist

3–5 Years Post-High School Categories

FOUR CONTRASTING SONGS

- Each audition may include one or more commercial music style(s)
- Up to two songs may be original songs, instead of cover songs
- Perform each full song from memory with amplification
- Perform with a pre-recorded instrumental track without backing vocals or perform with a live pianist
- Up to two songs may be self-accompanied on an acoustic instrument, instead of an instrumental track or live collaborative pianist